

**Bob Jones Academy Orchestra**  
**SOLO COMPETITION**  
**◆ Information ◆**  
**2017-2018**

**Who is Eligible?**

- Any Bob Jones Academy junior or senior who is taking piano, vocal or instrumental lessons (at school or off campus) is eligible to apply.
- The student must be a member of one of BJA's instrumental and/or choral ensembles as it applies to his/her instrument. Piano/harp/guitar students must have at least one year of experience in a BJA music ensemble.
- The student's grades and discipline record must be satisfactory. All participants must remain free from disciplinary restrictions.
- If BJU or BJA does not already own the piece chosen by the student, after applying, the student will be notified by Mrs. Taclob that they need to research the availability of the orchestra parts, score, and fees (of their chosen selection) and submit this to Mrs. Taclob for approval.

**What is the Procedure?**

- There are nine competition categories :
  - Piano
  - Conducting
  - Voice
  - Plucked String
  - Bowed String
  - Composition
  - Brass
  - Woodwind
  - Percussion
- Students may play or sing any work featuring a soloist with full orchestra or string orchestra accompaniment. Please understand that some pieces are quite expensive to rent. Please email Mrs. Taclob about approval for the piece you are considering. The selected piece must meet the approval of the student's private teacher as well as the orchestra director.
- The work may not exceed seven minutes.
- Registration forms are available below. Registration forms should be turned in the Orchestra Director's credenza by September 29, 2017.
- The student may use music for the first round of competition, but memorization is encouraged. In the final round the music must be performed by memory.
- Please perform with an accompanist.
- The winners of each category will then move on to a final round of competition where up to three winners may be chosen (at the discretion of the faculty judges) to perform with the Academy Orchestra in the spring concert.

**When are the auditions?**

- The first round of auditions will be held in December in the Gustafson Fine Arts Center. The official date and time will be announced at the beginning of first semester. The first round is a closed audition.
- The final round of competition will be held in the Gustafson Fine Arts Center and will be an open competition. The official date and time will be announced at the beginning of first semester.

**Questions?**

If you have further questions, please feel free to contact Mrs. Rachel Taclob:

Email: [rtaclob@bobjonesacademy.net](mailto:rtaclob@bobjonesacademy.net)

*Bob Jones Academy Orchestra*  
**SOLO COMPETITION**  
**◆ REGISTRATION FORM ◆**  
**2017-2018**

**PERSONAL INFORMATION**

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Name: \_\_\_\_\_ Classification: Jr Sr  
(circle one)

Teacher: \_\_\_\_\_ Years of Study: \_\_\_\_\_  
○ Phone \_\_\_\_\_ (on this instrument)  
○ Email \_\_\_\_\_

Member of: \_\_\_\_\_  
(List each BJA ensemble of which you are a member)

Extracurricular activities \_\_\_\_\_  
(List each BJA extracurricular activity in which you participate: sports, forensics, mock trial, etc.)

**PIECE INFORMATION**

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Category: Piano Voice Plucked String Bowed String Brass  
Percussion Conducting Composition Woodwind  
(circle one – fill out a separate registration form for a different category)

Instrument/Voice: \_\_\_\_\_  
(For Composition, write the type of instrumentation.)

Piece title: \_\_\_\_\_  
(Include Opus number and movement tempo)

Composer: \_\_\_\_\_  
(Include dates)

Publisher or edition of your music: \_\_\_\_\_

**APPROVED BY**

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Teacher's signature:  
\_\_\_\_\_

Director's signature:  
\_\_\_\_\_