

Course Descriptions

ENGLISH 1 (English 9)

The study and use of the English language effects our ability to communicate effectively with everyone we know. This course will take students on a journey through writing and reading that will prepare them to communicate clearly and truthfully in everyday life. Starting with the Journey to the Unknown, students will explore science fiction, predictions, and prophecy where they will review the important concepts of reading, note taking, and writing. As the journey continues, students will be introduced to texts helping them explore their true identity in Christ, equality in God's eyes, and the opportunities for achievement and understanding presented through truthful communication. Here they will learn to analyze the narrative elements and word choice in literature and then use those same elements to write their own narratives. Later journeys will guide the students in essay writing, reading and analyzing nonfiction, writing an argument, and many other skills for increased written communication.

US HISTORY

What were they thinking? What can we learn if we view the world as it was experienced long ago? What will we discover about the decisions and consequences of the generations before us? This is a survey course of United States history focusing on the period from the Civil War through the present exploring and evaluating the decisions and developments of the country through a biblical lens. Comparisons are made between national behavior and personal decisions to help students learn from history and apply it to their future. Assessments include module exams, authentic writing pieces, presentations, discussion-based assessments, and segment exams. It is designed to give all students a deeper understanding of the events and people that created the United States we know today and to prepare them for future courses in history and the humanities.

ENGLISH 3 (English 11)

What does it say? English 3 guides students into exploring and evaluating literature and employing literary techniques in their own writing. Students learn to examine all communication based upon known truth and evaluate it against the truths of God's Word. In this course, students explore American and Shakespearean plays, explore informational texts, perform close reading, analyze the historical and cultural significance of poetry, analyze rhetorical devices, and research and write argumentative pieces. Along the way, they discover how people thought and lived and wrote about their experiences. The goal is for students to be thorough, accurate, and compelling in their writing as they reflect truth.

ENGLISH 4 (English 12)

What drives you? English 4 will give the students a front row seat to study the motives that have driven people's actions for centuries. Along the way the student will encounter epic heroes defying danger, identify the qualities of a Christian hero, meet tormented minds succumbing to the power of greed and ambition and enlightened thinkers striving for individual rights and freedoms. They will read of sensitive souls attempting to capture human emotion and determined debaters taking a stand on critical issues. They will read to analyze the way language is used to express human motivation and research to examine the results of actions in the real world. Plus, they will discover what makes Hebrew poetry in the Old Testament unique. The lessons in each module will give the students the tools they need to gain insights from what they read and to use their knowledge in creative and analytical writing.